

Who Lives, Who Dies, Who Tells Your Story

[Rev. 8/15/15]

Music and Lyrics by
LIN-MANUEL MIRANDAArranged by
ALEX LACAMOIRE
LIN-MANUEL MIRANDAAdagio $\text{♩} = 76$

Start 13

p
A7^{sus} A7

14 WASHINGTON: 15

Let me tell you what I wish I'd known, — When I was young and dreamed of glor -

Bm(add⁹) Dadd⁹

16 17

- y, You have no con - trol; who lives, who dies, who tells your sto -

COMPANY:
ANG/MAR/W1/W2/W5
W3/W4

Who lives, who dies, who tells your sto -

KG3/PHIL/M1
M2/M3/M4/M5
JEFF/M6

Em(add⁹) F#⁷/A#

JEFFERSON:

"I'll give him this. His financial system is a work of genius. I couldn't undo it if I tried"

18

ry

BURR:
ad lib.

Pres - i - dent Jef - fer - son...

19

ry

Bm(add⁹)

DMaj⁷

JEFFERSON: "...and I tried"**COMPANY:**ANG/MAR/W1/W2/W5
W3/W4

21

20

Who lives, who dies, who tells your sto -

KG3/PHIL/M1
M2/M3/M4/M5
JEFF/M6
WASH

Em(add⁹)

G

F[#]7/A[#]

BURR:**MADISON:** "He took our country from bankruptcy to prosperity."

22 23

Pres - i - dent Mad - i - son...

ry

Bm(add⁹) DMaj⁷

MADISON: "I hate to admit it, but he doesn't get enough credit for all the credit he gave us."

24 25

Who lives, who dies, who tells your sto -

PHIL/KG3/M1
M2/M3/M4/M5
JEFF/M6
WASH

Em⁷ G F[#]7/A[#]

poco accel, pushing

26 **ANGELICA:** 27

Ev - ry oth - er Found - ing Fa - ther's sto - ry gets told. Ev' - ry oth - er Found - ing Fa - ther gets to grow old.

ry

Bm D Dsus²

28 **BURR:** 29

And when you're gone, who re - mem - bers your name, who keeps your flame? Who tells your sto -

COMPANY: ANG/MAR/W1/W5
W2/W3/W4 Who

PHIL/MAD/M1/M2/M5
WASH/JEFF/KG3/M3/M4/M6 Who tells your sto -

Em¹¹ G F#⁺/A# F#⁷/A#

rit.

Measure 30: ry? Who tells your sto - ry?

Measure 31: tells your sto - ry? Your sto - ry? E - li -

Chords: Bm, Dadd9, Gadd9

Dynamic: *mf*

Annotations: ANG/MAR/W1/W2/W3/W5 W4, MAR/W1/W5 ANG/W2 W3/W4

Calmly; non-rubato

ELIZA:

3

Measure 32: I put my - self back in the nar - ra - tive,

Measure 33: E - li -

Chords: D, F# / C#

Dynamic: *p*

Annotations: za.____, (h)

34 3 35

I stop was-ting time on tears, I live an - o - ther fif - ty years, It's not e-nough.

ANG/MAR/W1/W5
W2/W3/W4

COMPANY: E - li -

PHIL/BURR/MAD/M1/M2/M5
WASH/JEFF/KG3/M3/M4/M6

Bm7 Gsus²

36 3 3 3 37 3

I in - ter - view ev - er - y sol - dier who fought by your side, I

LAUR
MAD/LAF:

She tells our stor -

mf D F# F#⁺ F#⁷

38 3 3 39

try to make sense of your thou-sands of pa-ges of wri-tings. You real-ly do write like you're run-ning out of

y.

Bm Gadd9 BbMa7(#5) Gm(Ma7)/Bb

40 3 41

time. I re-ly on An - ge - li - ca. While she's a - live, we tell your sto -

ANGELICA:

ANG/MAR/W1/W5
W2/W3/W4

An - ge - li - ca. We tell your sto -

Time,

PHIL/BURR/KG3/M1/M2/M5
WASH/JEFF/MAD/M3/M4/M6

D F#sus F#7

42 ³ ry. She is bu - ried in Tri - ni - ty Church, near__ you. 43 When I need - ed her most, she was right on

ry. Near__ you.

Bm Gadd⁹ B $\flat$ Ma⁷($\sharp$ 5)

44 time. And I'm still not through, I ask my - self, "What would you do if you had more

ANG/MAR/W1/W5
W2/W3/W4

Time,

PHIL/BURR/KG3/M1/M2/M5
WASH/JEFF/MAD/M3/M4/M6

D F $\sharp$

46 time?" The Lord, in his kind-ness, He gives me what you al - ways wan - ted, He gives me more

47 3 3 3 3

Time,

fp

Bm Gadd9 BbMa7(#5)

48 time. I raise funds in D. C. for the Wash - ing - ton mon - u - ment.

49 3

WASHINGTON:

She tells my sto -

Time,

f Eb Eb sus Eb Gsus G

50 *3*
I speak out a-against slav - er - y,
51 *3 3 3*
You could have done so much more if you on - ly had
ry.
Cm Cm⁷ A^bsus² A^bm/C^b
52 *rit.*
time. And when my time is up, — "Have I done e-nough? Will they tell our stor -
Time, Will they tell your stor -
KG3 to bottom
fp
E^b E^bsus E^b G⁷/D G⁷

54 y?" Oh. Can I show you what I'm proud-est of? —

55 The or -

p

f Cm *mf* Ab *p* Abm/Cb

meno mosso, still non-rubato

56 I es - tab - lish the first pri - vate or - phan - age in New York Ci - ty.

57 - phan - age, The or -

p Eb^{add9} G⁷/D

58 3 59 3

I help to raise hun-dreds of chil - dren, I get to see them grow - ing up,

- phan - age, The or -

PHIL/BURR/M1/M5
KG3/M2/M3/M4
WASH/JEFF/MAD/M6

Cm7(no5) Absus2 *cresc.* Abm/Cb

60 3 61

In their eyes I see you, Al - ex - an - der, I see you ev - ery

- phan - age, -

mf warmly Eb/Bb Bb7sus Bb7

poco accel, pushing**rit.**

62 time. And when my time is up, Have I done e-nough? Will they tell my stor -

Time, _____ Will they tell your stor -

PHIL/BURR/MAD/M1/M2/M5
WASH/JEFF/KG3/M3/M4/M6

E_b *G⁷/D*

Rubato

64 y? Oh, I can't wait to see you a - gain, _____ It's on - ly a mat-ter of

y?

f *mf*

Cm *A_bsus²* *A_bm/C_b*

A tempo

66 67 68 69

time.

ANG/W1/W5
PHIL/MAD/KG3 (concert)

MAR/W2/W3/W4

Time...

Time...

BURR/M1/M2/M5
WASH/JEFF/M3/M4/M6

p
E♭

(mute)

Will they tell your stor - y? Who lives, who dies, who tells your stor -

70 71 72 73 74

rit.

y? Will they tell your stor - y? Who lives, who dies, who tells your stor - y?

Time...

Time...

MAR/W2
W3/W4

Who tells your stor - y?