

The Play That Goes Wrong – Audition Sides

TREVOR or TINA

TREVOR/TINA Side 1:

(TREVOR/TINA addresses the audience) Okay, welcome to *The Murder at Haversham Manor*. Can I kindly request that all your cell phones and other electronic devices are switched off and please note that photography of any kind is strictly prohibited. Also if anyone finds a Duran Duran CD box set anywhere in the auditorium, that is a personal item and I want that back. Please do drop it at my tech box at the end of the show. Enjoy the performance. *(House and stage lights go down. Trevor/Tina exits.)*

(On their headset but broadcasts to the whole theater.) Alright, can we prepare for lights up on Act One, note for the cast Winston is still missing, we need to find him before the guard dog scene – we need him back in his cage as soon as possible. What's Annie doing onstage? Get her off so Chris can do his stupid speech – *oop!*

TREVOR/TINA Side 2:

TREVOR/TINA

(Trevor reluctantly reads as Florence) But Arthur, how can you resist me? I'm a beautiful woman.

MAX

Stop, Miss Colley Moore. You are using your powers over men as you always have.

TREVOR/TINA

You can't pretend your feelings aren't real.

MAX

Very well, perhaps it is true that I have admired you.

TREVOR/TINA

(Reads) Then kiss... *ohh!* Then kiss me, Arthur. You know you want to.

(Beat. MAX approaches TREVOR/TINA. They break away. They speak to someone offstage.)

Nah. Nah. No one wants to see that.