

The Schuyler Sisters

Funky (♩ = 102) OLD-SCHOOL VINYL HIT

The musical score is for a piece titled 'Funky' with a tempo of 102 beats per minute (♩ = 102). It is labeled as an 'OLD-SCHOOL VINYL HIT'. The score is written for three parts: a vocal line in the treble clef, a drum part, and a bass line in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The drum part starts with a bass drum (x) and a snare (x) on the first beat, followed by a bass drum (x) and a snare (x) on the second beat. The bass line starts with a whole note F#3, followed by a half note G3, and a half note A3. The score is marked with a forte (f) dynamic and includes a crescendo leading to a repeat sign.

2 **BURR:**

There's noth - ing rich folks love more than go - ing down - town and slum-min' it with the poor.

4

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk." The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two sharps. The piano part features a series of chords and single notes, with some notes marked with an 'x' to indicate specific articulation or emphasis. The score is divided into two measures by a vertical bar line.

They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk.

6

Take Phil - ip Schuy - ler: the man is load - ed. Uh - oh, but lit - tle does he know that his

8

N.C.

daugh - ters, Peg - gy, An - gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at—

f

10

Bm7

ANGELICA:

D

PEGGY:

And

ELIZA:

E - li - za! —

ENSEMBLE:

Work, work!

Work, work!

12

Bm7 D Bm7

ANGELICA:

Peg - gy! An - gel - i - ca! Work!

ELIZA: E - li - za! Work!

PEGGY: Peg - gy! Work!

Work, work! The Schuy - ler sis - ters! Work!

mf

14

PEGGY: D

Dad - dy said to be home by sun - down.

ANGELICA:

Dad - dy does - n't need_ to know._

16 **Bm7** **D** **ANGELICA:**

Dad-dy said not to go down - town. But—

ELIZA:

Like I said, you're free__ to go.

18 **Bm7** **D** **(ANGELICA):**

Look a - round,__ look a - round,__ the rev - o - lu - tion's hap - pen - ing__ in New -

20 **Gmaj9** **A#+** **Bm7**

____ York.__ Work!

ELIZA
PEGGY:

New____ York. Work!

ENSEMBLE: *mf*

An - gel - i - ca! Work!

f

22

PEGGY:

D

It's bad e-nough Dad-dy wants to go___ to war.

ELIZA:

Peo - ple shout - ing in___ the square.

24

Bm7

D

It's bad e-nough there'll be vio - lence on___ our shore.___

ANGELICA:

New i - de - as in___ the air._____

26

Bm7

D

ANGELICA:

Look a - round,___ look a - round,___

ELIZA:

An - gel - i - ca,___ re - mind_ me what_ we're look -

ENSEMBLE MEN:

Look a - round,___ look a - round,___

28 Gmaj9 F#7#9/A#

E - li - za, I'm look - in' for a mind at

- ing for..._____

8 She's look-in' for me!

30 Bm7 D

work. I'm look - in' for a mind at work! I'm look - in' for a mind at

ENSEMBLE:

Work, work! Work, work!

32 Bm7 D

work! Whoa, _ ooh, whoa! _____ Whoa, _ ooh, whoa! _____ Work! Wooh!

BURR:

**ELIZA
PEGGY:**

Whoa, _ ooh, whoa! _____ Work!

Work, work! Work!

34 Bm7 D/A

There's noth-in' like sum-mer in the cit-y. Some-one in a rush next to some-one look-in' pret-ty. Ex -

36 Gmaj7 D/A

- cuse me, miss, I know_ it's not fun-ny, but your per - fume smells like your dad - dy's got mon-ey. Why you

38 Em D/F#

slum-min' in the cit-y in your fan-cy heels?_ You search-in' for an ur-chin who can give you i-deals?_

ANGELICA:

Burr, _

40 Gmaj7 F#7#9/A#

Ah, _ so you've dis-cussed me. I'm a trust fund, ba-by, you can trust me!

_ you dis-gust me.

(mute)

42 Bm7 D/A

ANGELICA:

I've been read-ing *Com-mon Sense* by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.

44 Gmaj9 F#m7/A

You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion: “We

ELIZA/PEGGY:

“We

(mute)

46 Em9 Dmaj7/F#

hold these truths to be___ self - ev - i - dent, that all men are cre - at - ed e - qual.” And when

hold these truths to be___ self - ev - i - dent, that all men are cre - at - ed e - qual.”

48 Gmaj9 F#7#9/A# Bm7

I meet Thom - as Jef - fer - son, I'm - 'a com - pel him to in - clude *wom - en* in the se - quel! Work!

ENSEMBLE: Unh!_

ENSEMBLE WOMEN: Work!

50 **ELIZA:** D/A

Look a - round,___ look a - round___ at how luck - y we are___ to be a - live right___ now!

simile

52 **ELIZA**
PEGGY: Gmaj9 F#m7

Look a - round,___ look a - round___ at how luck - y we are___ to be a - live right___ now!

54 **ELIZA/PEGGY/ANGELICA:** Em9 Dmaj7/F#

His - to - ry is hap - pen-in' in Man - hat - tan and we___ just hap - pen to be___ in the

56 **ELIZA**
ANGELICA
PEGGY: Gmaj9 A#maj7#5 Bm7

great - est cit - y in the world! In the great - est cit - y in the world!_____

ENSEMBLE:

In the great - est cit - y in the world!_____

w/ pedal

ANGELICA:

D6/A

'Cause I've been read-ing *Com-mon Sense* by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.

ELIZA
PEGGY:

Look a - round, look a - round, the rev - o - lu - tion's hap - pen - ing in New

ENSEMBLE (MEN only):

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Gmaj9

F#m7

You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion:

ELIZA
PEGGY
ANGELICA:

York. In New York! "We

ENSEMBLE WOMEN:

Look a - round, look a - round, the rev - o - lu - tion's hap - pen - ing.

ENSEMBLE MEN:

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

simile

62 Bm7 D6/A

hold these truths to be___ self - ev - i - dent, that all men are cre - at - ed e - qual.”___

Look a - round,___ look a - round___ at how luck - y we are___ to be a - live right_ now!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

64 Gmaj7 F#m7

ENSEMBLE:

Look a - round,___ look a - round___ at how luck - y we are___ to be a - live right_ now!

66 Em9 Dmaj7/F#

ELIZA/ANGELICA
PEGGY:

His - to - ry is hap - pen-in' in Man - hat - tan and we___ just hap - pen to be___ in the

His - to - ry is hap - pen-in' in Man - hat - tan and we___ just hap - pen to be___ in the

fp cresc.

68 Gmaj7

great - est cit - y in the world! In the great - est cit - y in the world!

ENSEMBLE WOMEN:

great - est cit - y in the world! In the great - est cit - y in the world!

ENSEMBLE MEN:

In the great - est cit - y, in the great - est cit - y in the world!

ELIZA
ANGELICA
PEGGY:

A#maj7#5

ff

70 Bm7

ANGELICA:

An - gel - i - ca!

ELIZA:

E - li - za!

ENSEMBLE:

Work, work! Work, work!

as before

PEGGY: And

72 Bm7

Peg - gy!

ELIZA
ANGELICA
PEGGY:

The Schuy - ler sis - ters! We're look - ing for a mind at

Work, work! Work, work!

74 **ANGELICA:** *belted* *ad lib.*

Bm7 D6/A

work! Hey! Whoa, _____ (h)oh! _____

ELIZA PEGGY: *belted*

work! Hey! Hey! Hey! In the

Work, work! Work, work! Work, work! Work, work!

76 Gmaj9 A13sus N.C. D

_____ In the great-est cit-y in the...

ELIZA ANGELICA PEGGY:

great - est cit-y, in the great-est cit-y in the world! _____

Work, work! Work, work! In the great - est cit-y in the world!

sfz