

(ALL)

SO  
BRING ME NO RING  
GROOM ME NO GROOM  
FIND ME NO FIND  
CATCH ME NO CATCH  
UNLESS HE'S A MATCHLESS MATCH.

#3a - Change of Scene

(Orchestra)

**DIMOUT**

**ACT 1 Scene 2**

*(Exterior of TEVYE's house. TEVYE enters, pulling cart. HE stops DCS, sits wagon seat)*

**Start**

**TEVYE**

Today I am a horse. ... Dear God, did you have to make my poor old horse lose his shoe, just before the Sabbath? That wasn't nice. ... It's enough you pick on me, Tevye ... bless him with five daughters, a life of poverty. What have you got against my horse? ... Sometimes I think when things are too quiet up there, you say to yourself: Let's see, what kind of mischief can I play on my friend, Tevye?

**GOLDE**

*(Entering from house)*

You're finally here, my breadwinner.

**TEVYE**

*(Gestures to Heaven)*

I'll talk to you later.

**GOLDE**

Where's your horse?

**TEVYE**

He was invited to the blacksmith's for the Sabbath.

**GOLDE**

Hurry up, the sun won't wait for you. I have something to say to you.

*(Exits into the house)*

## TEVYE

As the good book says, Heal us O Lord and we shall be healed. In other words, send us the cure, we've got the sickness already. ...

#4 - *If I Were A Rich Man*

(*Tevye*)

## (TEVYE)

I'm not really complaining – after all, with your help, I'm starving to death. You made many, many poor people. I realize, of course, that it's no shame to be poor, but it's no great honor either. So what would have been so terrible if I had a small fortune? **End**

IF I WERE A RICH MAN  
DAIDLE, DEEDLE DAIDLE  
DIGGUH DIGGUH DEEDLE DAIDLE DUM  
ALL DAY LONG I'D BIDDY BIDDY BUM  
IF I WERE A WEALTHY MAN.  
WOULDN'T HAVE TO WORK HARD  
DAIDLE DEEDLE DAIDLE  
DIGGUH DIGGUH DEEDLE DAIDLE DUM  
IF I WERE A BIDDY BIDDY RICH  
DIGGUH DIGGUH DEEDLE DAIDLE MAN.

I'D BUILD A BIG TALL HOUSE WITH ROOMS BY THE DOZEN  
RIGHT IN THE MIDDLE OF THE TOWN  
A FINE TIN ROOF WITH REAL WOODEN FLOORS BELOW.  
THERE WOULD BE ONE LONG STAIRCASE JUST GOING UP  
AND ONE EVEN LONGER COMING DOWN  
AND ONE MORE LEADING NOWHERE JUST FOR SHOW

I'D FILL MY YARD WITH CHICKS AND TURKEYS AND GEESE  
AND DUCKS FOR THE TOWN TO SEE AND HEAR  
SQUAWKING JUST AS NOISILY AS THEY CAN.  
AND EACH LOUD QUACK AND CLUCK AND GOBBLE AND HONK  
WILL LAND LIKE A TRUMPET ON THE EAR  
AS IF TO SAY HERE LIVES A WEALTHY MAN.

IF I WERE A RICH MAN  
DAIDLE, DEEDLE DAIDLE  
DIGGUH DIGGUH DEEDLE DAIDLE DUM  
ALL DAY LONG I'D BIDDY BIDDY BUM  
IF I WERE A WEALTHY MAN.  
WOULDN'T HAVE TO WORK HARD  
DAIDLE, DEEDLE DAIDLE  
DIGGUH DIGGUH DEEDLE DAIDLE DUM  
IF I WERE A BIDDY BIDDY RICH

#20 – *Entr'acte**(Orchestra)***ACT 2 Prologue****TEVYE**

That was quite a dowry you gave my daughter Tzeitel at her wedding.

Was that necessary?

... Anyway, Tzeitel and Motel have been married almost two months now. They work very hard, they are as poor as synagogue mice. ... But they are both so happy they don't know how miserable they are. Motel keeps talking about a sewing machine. I know you're very busy God, – wars and revolutions, floods, plagues – all those little things that bring people to You – couldn't You take a second away from your catastrophes and get it for him? How much trouble would it be? ... Oh, and while You're in the neighborhood, my horse's left leg ... Am I bothering You too much? I'm sorry. As the good book says ... Why should I tell you what the good book says?

#21 – *Opening – Act 2**(Orchestra)***ACT 2 Scene 1**

*(Exterior of TEVYE's house. HODEL enters, petulantly, followed by PERCHIK)*

**PERCHIK**

Please don't be upset, Hodel.

**HODEL**

Why should I be upset? If you must leave, you must.

**PERCHIK**

I do have to. They expect me in Kiev tomorrow morning.

**HODEL**

So you told me. Then goodbye.

**PERCHIK**

Great changes are about to take place in this country. Tremendous changes. But they can't happen by themselves

**HODEL**

So naturally you feel that you personally have to ...

**PERCHIK**

Not only me. Many people. Jews, Gentiles, many people hate what is going on. Don't you understand?