## The Play That Goes Wrong - Audition Sides

SANDRA sides
SANDRA Don't ask too much of me, Inspector, I feel fragile as glass.
CHRIS  Don't fret, Miss Colleymoore, my questions will be brief and to the point and then you can get some rest.  Firstly, how old are you Miss Colleymoore?
Twenty-one.
CHRIS I'll make a note of that. And when were you engaged to be married?
SANDRA In the new year.
CHRIS And when did you and your fiancé first meet?
SANDRA Only seven months ago, but my brother has known him since school, he introduced us at a local gala and it was love at first sight. I knew from the very first moment I saw him that he was the man I wished to marry.
(Pause.)
CHRIS
(Ad libs) Ah, I've run out of paper.
(Sandra comes in a line too early causing the lines to go out of sync. The two become more frantic as they try to get back on track.)
SANDRA When you love someone there's no such thing as rushing, Inspector.
CHRIS Did you ever think you were rushing into this marriage?
SANDRA Why wouldn't I love him?
CHRIS Did you love him, then?
SANDRA How could anyone have benefitted?
CHRIS Can you think of anyone who might have benefitted from your fiancé's death?

SANDRA Cecil?
CHRIS Not even Cecil?
SANDRA I wasn't having an affair! Don't raise your voice to me, Inspector!
CHRIS YOU WERE HAVING AN AFFAIR!
SANDRA (Slaps CHRIS) Don't tell me to calm down!
CHRIS Calm down, Miss Colleymoore. (Reacts to slap)
SANDRA But where did you find it?
CHRIS I found your letter; the one addressed to Cecil, written in your hand, declaring your love for him and saying that they thought of marrying Charles repulsed you.
SANDRA Charles read it—
CHRIS (Does SANDRA's line for her in a high voice) But where did you find it? (Back to his normal voice) I'll tell you where I found it: in Charles' pocket!
SANDRA Charles read it?! Then it was suicide!
CHRIS Indeed! (returning to calmer delivery) Or a murder, conceived by yourself and Cecil Haversham so you could run away together.
SANDRA You diabolical beast. How can you? I won't stand for this, Inspector. Accuse me again and you'll be sorr

unconscious.

ROBERT bursts in. followed by MAX; the door hits SANDRA sharply on the head and she collapses,