# SCENE NINE: HUMAN CAMP

## #21B – Daddy's Little Girl

band

Start Here

(Jane enters, dressed to depart, once again "very English." Porter enters.)

#### PORTER

Janey! I know this flies in the face of all that is English, but talking about it might help.

**JANE** 

(smiles ruefully)

He asked me to stay here with him.

**PORTER** 

Ah.

**JANE** 

It's an impossible idea, ridiculous...

**PORTER** 

Because?

**JANE** 

He should come with us—it's the obvious solution.

PORTER

Janey, I have seen now with my own eyes that gorillas are social beings. Are you proposing to break up Tarzan's family?

JANE

Tarzan's not a gorilla, he's a human being. Honestly, that's not even his real family.

**PORTER** 

Do you know of any families that aren't real, my dear?

(Tarzan enters, dressed in his father's suit.)

**JANE** 

Tarzan?

**PORTER** 

Well... you do clean up nicely.

**JANE** 

Where on earth did you find —?

**TARZAN** 

To England. With Jane.

## **JANE**

Really? Do you mean it? Oh, I'm so relieved, I can't even begin to—

(Jane impulsively runs to kiss Tarzan, then catches herself and pulls away.)

You're quite certain this is what you wish to do?

#### **TARZAN**

Go now, with you. Yes.

## **PORTER**

Well... In which case, it seems this great discovery is even more important than you ever imagined, my dears.

(Porter exits.)

## **END**

## **JANE**

I knew it! I knew you'd come! I knew you'd choose... us.

(beat)

Well, I'd best go review the packing. Especially now, that we're bringing back so many precious things. Are you coming back to the camp?

## **TARZAN**

Yes. Soon.

#### **IANE**

Do hurry, please, I can't wait. Though suddenly, we have all the time in the world, don't we?

(Jane heads off, leaving Tarzan alone. Apes enter and study Tarzan's garments, appalled. Rifle in hand, Clayton emerges from the foliage with Snipes.)

### CLAYTON

He's coming with? Too perfect! Once our ship enters the Gulf of Guinea, Tarzan goes into a cage.

## **SNIPES**

But I thought we were selling Apes.

## **CLAYTON**

Why settle for a few hundred pounds, when I can make my fortune? "Come one, come all, to see the amazing Ape Man."

#### **SNIPES**

But what will the Professor and Miss Porter say?

#### **CLAYTON**

They won't object, once we toss them overboard.

#### SNIPES

Sir, you can't be serious. Apes are one thing, but—