

The Play That Goes Wrong – Audition Sides

MAX sides

MAX Side 1:

SANDRA

Oh Cecil, let's run away from here. Far away! Together!

MAX

Soon, my love, but we must be careful. We mustn't arouse suspicion.

SANDRA

Cecil, tell me, who do you think killed Charles?

MAX

I have no doubt in my mind, he was killed by your brother: Thomas Colley Moore.

SANDRA

My brother a murderer and Charles dead? What a devil of a situation this is! But why would Thomas want Charles dead?

MAX

Isn't it obvious? He – *(MAX turns and walks upstage, hitting his head on the pillar underneath the upper level)*

Argh! He was always bitter and possessive when it came to you!

(Throughout the following dialogue, MAX begins miming his speech in a panic.)

He couldn't stand the idea of his best friend marrying his sister. He saw you two together at tonight's engagement party and it drove him half mad and he snapped and killed Charles!

SANDRA

But if it is Thomas, what if our affair is discovered?

MAX

I have no doubt in my mind he would try to kill us as well, just like he killed Charles!

SANDRA

Oh I feel faint again!

MAX

Don't worry Florence. Just follow my lead.

MAX Side 2:

MAX

Well, bravo, Inspector! You've found out about Florence and I, but it proves nothing.

Panicking, MAX begins to mime his speech as he says it, building faster and faster to a climax.

We had nothing to do with Charles' murder, but Thomas Colleymoore does. Oh Inspector, he's a dangerously unhinged man, with a devil of a temper and Florence is his sister. Now I've said it once before and I shall say it once again: He couldn't stand the idea of giving her up to any man, let alone his old school chum. He saw them together at tonight's engagement party and he lost control and he lashed out at Charles. A crime of passion perhaps, but there it is.