

HONEY, HONEY

Words and Music by
BENNY ANDERSSON, BJÖRN ULVÆUS
and STIG ANDERSON

Bright ♩ = 138

Verse 1:

A♭ **B♭** **E♭**

Stephanie
Sophie:

(longer intro)

1. Hon - ey, hon - ey, how — he thrills _ me, a -

A♭ **E♭**

ha, hon - ey, hon - ey. Hon - ey, hon - ey, near -

A♭

- ly kills _ me, a - ha, hon - ey, hon - ey. I've

© 1973 by UNION SONGS AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved

E♭

Hon - ey, hon - ey, don't __ con - ceal __ it, a -

A♭

ha, hon - ey, hon - ey. The

E♭

Cm

way that you kiss __ good night, _____ the
The way that you kiss me good -

E♭

Cm

way that you hold __ me tight. _____ I
night the way that you're hold - ing me

E♭

Cm

p

feel like I wan - na sing _____ when you do your thing.
tight

Music score for voice and piano. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

E♭

Sophie: *I want my Dad to give me away*

Music score for voice and piano. The vocal line begins with a sustained note. The piano accompaniment features eighth-note chords. A red rectangular box highlights the end of the vocal line and the piano part.

The musical score consists of two parts, Olney Solo 1 and Olney Solo 2, for a solo instrument (likely guitar) and piano.

Olney Solo 1: The solo part starts with a chord diagram for E♭ major (xx) followed by a treble clef, a key signature of one flat, and a time signature of common time. The melody is composed of eighth and sixteenth notes. The lyrics "Hon - ey, hon - ey, how you thrill _ me, a - ha, hon - ey, hon - ey." are written below the notes. The piano accompaniment provides harmonic support with chords and bass notes.

Olney Solo 2: This section begins with a chord diagram for E♭ major (xx) followed by a treble clef, a key signature of one flat, and a time signature of common time. The melody continues with eighth and sixteenth notes. The lyrics "Hon - ey, hon - ey, near - ly kill _ me, a -" are provided. The piano accompaniment continues to provide harmonic support.

A♭

Stephanie

ha, hon - ey, hon - ey.

I've

Rubato

E♭

Cm

E♭

heard a - bout you — be - fore, — I want-ed to know - some more. —

Cm

E♭

Cm

And now I'm a - bout — to see what you mean to

A♭

A♭sus

A♭

A♭2

A♭

me.

rit.

Into Dancing Queen

rit.

DANCING QUEEN

Disco rock ♩ = 100

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS

The musical score consists of three staves. The top staff shows two guitar chords: E♭ (xx) and A♭/E♭ (x). The middle staff shows a vocal line with a piano accompaniment. The bottom staff shows a piano accompaniment. Chords labeled include B♭/E♭, E♭, B♭/D, A♭/C, E♭/B♭, and B♭. The vocal part includes lyrics "Stephanie" and "Rosie & Tanya". The piano part includes a bass line.

© 1976 by POLAR MUSIC AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved

you — can jive, hav - ing _ the time of __ your life. Ooh,
 see that _ girl, watch that _ scene, dig-gin' the danc - ing _ queen.

Olney Singers

“You are the...”

Chorus:

5

The sheet music consists of two systems of musical notation. The top system shows the vocal line with lyrics and corresponding guitar chords. The bottom system shows the bass line.

Chorus:

Vocal Line (Top):

- Chord: E♭ (xx)
- Lyrics: dancing queen.
- Chord: A♭/E♭ (x)
- Lyrics: Young and sweet, on - ly
- Chord: E♭ (xx)
- Lyrics: sev - en - teen.
- Chord: B♭/E♭ (xx)
- Chord: A♭/E♭ (x)
- Chord: E♭ (xx)
- Lyrics: Danc - ing queen,
- Chord: B♭/E♭ (xx)
- Chord: E♭ (xx)
- Chord: B♭/D (xxo)
- Lyrics: feel the beat from the tam - bour - ine, oh
- Chord: A♭/C (x x)
- Chord: E♭/B♭ (x x)
- Chord: B♭ (x)
- Chord: G7/B (x 000)
- Lyrics: yeah.
- Lyrics: You can dance,
- Lyrics: you can jive,

Bass Line (Bottom):

The bass line is represented by a single staff with eighth-note patterns throughout the duration of the chorus.

Cm

F7/A

hav - ing — the time of — your life. — Ooh, —

A♭

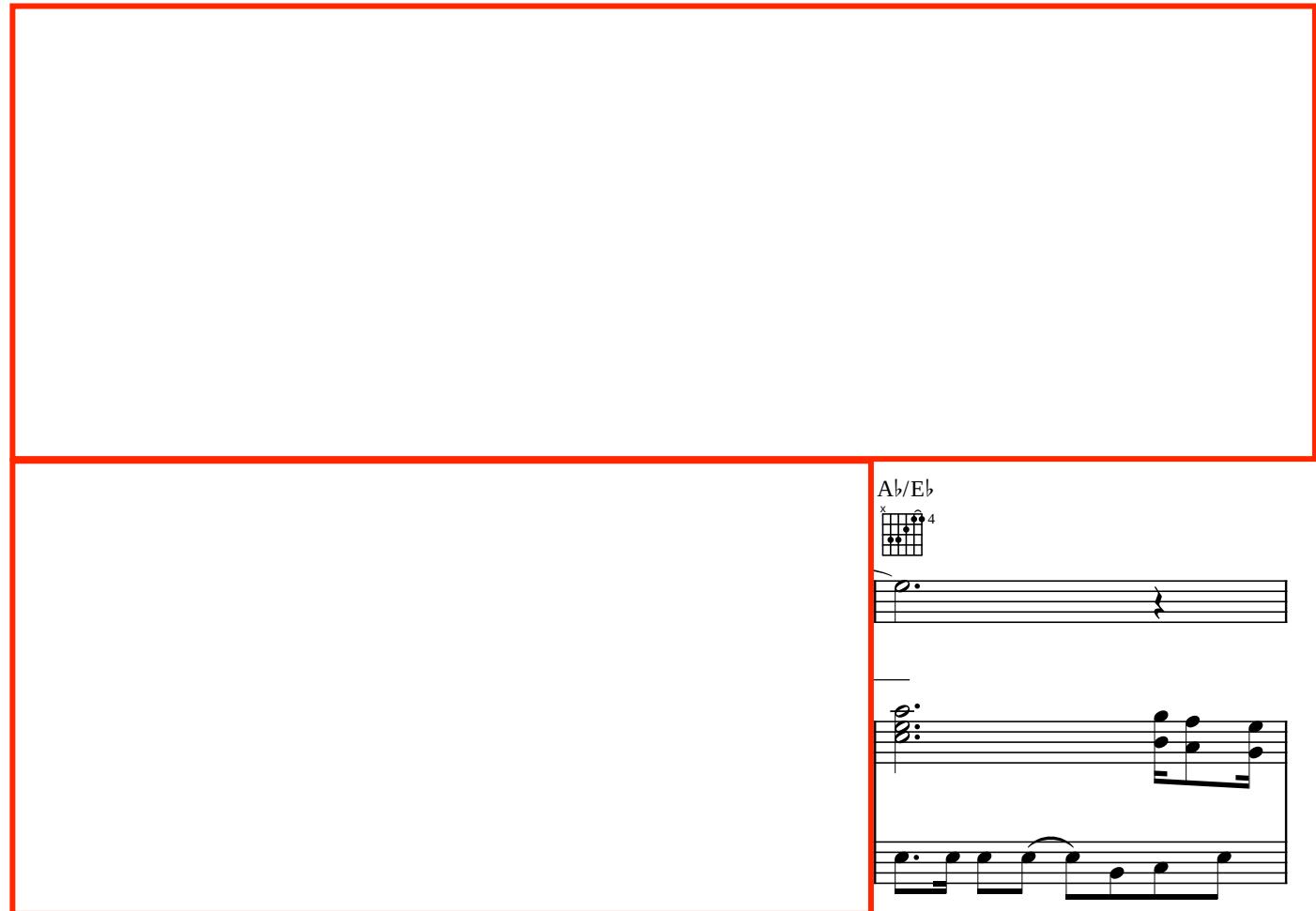
Fm7

Fm7/B♭

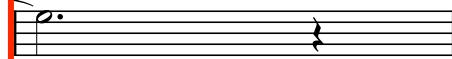
E♭

To Coda ♦

see that — girl, — watch that — scene, — dig-gin' the danc - ing — queen. —



A♭/E♭



E♭



A♭/E♭



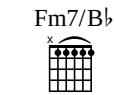
A♭



Olney + Stephanie

See that girl,

Fm7 Fm7/B♭ E♭



watch that scene,

dig-gin' the danc-ing queen.

>