

22

RUSTY:

may - be he don't dress fine, but I don't real - ly mind.

Cuz ev - 'ry time he pulls me near I just wan - na cheer: Let's

28

hear it for the boy! Let's give the boy a hand

Let's hear it for my ba - by You know you got - ta un - der - stand

36

Whoa, may - be he's no Ro - me - o, but

he's my lov - in' one - man show. Oh, whoa, whoa whoa - let's hear it for the boy!

(WILLARD gets more ambitious and starts to successfully imitate steps REN and the COWBOYS demonstrate. When he lacks in style, he makes up for in enthusiasm.)

40

8 4 8 4

START HERE

RUSTY:
My

GIRLS:
My

53

ba - by may not be rich he's watch - ing ev - 'ry dime.

ba - by he's watch - ing ev - 'ry dime.

56 But he loves me, loves me, loves me, and we al-ways have a real good

57

58

Loves me, loves me, loves me. Whoa oh

59 time.

60

61

And may - be he sings off

And may - be

62 key, but that's all right by me, yeah

63

that's all right by me, yeah

64

65

66

Cuz what he does, he does so well, makes me want to yell: Let's

Let's

67

RUSTY:

hear it for the boy!

Let's give the boy a hand

GIRLS:

hear it for the boy!

Let's give the boy a hand

FEMALE DANCERS:

Hear it for the boy!

68

69

3

70

Let's

Let's

Hand

71

72

hear it for my ba - by.

You know you got - ta un - der - stand

hear it for my ba - by.

You know you got - ta un - der - stand

Hear it for my ba - - - - - by.

Un - der -

RUSTY:

Musical staff for Rusty, measures 73-74. The staff shows a melodic line starting with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 73 contains a triplet of eighth notes. Measure 74 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 73 to the end of the staff.

Whoa, _____

GIRLS:

Musical staff for Girls, measures 73-74. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 73 contains a triplet of eighth notes. Measure 74 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 73 to the end of the staff.

Whoa, _____

FEMALE DANCERS:

Musical staff for Female Dancers, measures 73-74. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 73 contains a triplet of eighth notes. Measure 74 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 73 to the end of the staff.

-stand. _____

75

Musical staff for Rusty, measures 75-76. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 75 to the end of the staff.

may - be he's no Ro - me - o, but he's my lov - in' one - man show.

Musical staff for Girls, measures 75-76. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 75 to the end of the staff.

may - be he's no Ro - me - o, but he's my lov - in' one - man show.

Musical staff for Female Dancers, measures 75-76. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 75 to the end of the staff.

Ro - me - o One - man

Musical staff for Rusty, measures 77-78. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 77 to the end of the staff.

Oh, whoa, whoa, whoa— Let's hear it for the boy!—

Musical staff for Girls, measures 77-78. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 77 to the end of the staff.

Oh, whoa, whoa, whoa— Let's hear it for the boy!—

Musical staff for Female Dancers, measures 77-78. The staff shows a melodic line starting with a treble clef and a key signature of three sharps. Measure 77 contains a quarter note followed by a quarter rest. Measure 78 contains a quarter note followed by a quarter rest. A slur covers the notes from measure 77 to the end of the staff.

show. Whoa, whoa, whoa—

(Finally WILLARD whips off a dazzling dance combination to EVERYONE's amazement, and the number ends with RUSTY in WILLARD's arms.)

79 RUSTY: 3

GIRLS: 3

80-82

83 RUSTY: 84

May - be he's_ no Cas - a - no - va, still his kiss - es knock me ov - ah!

GIRLS:

May - be he's_ no Cas - a - no - va, still his kiss - es knock me ov - ah!

85

86

Hear it for_ the boy!_ Let's give the boy_ a hand

Hear it for_ the boy!_

87 88 89

Let's hear it for_ my ba - by_

Hear it for_ the boy! Hear it for_ my ba - by.

90 91 92

You know you got - ta un - der-stand_ Whoa, _

Hear it for_ the boy!_