

18 A tempo

Heav-en help me should-er my load. Ev - 'ry day's a struggle, Still,

Handwritten notes: A, F#m7, B/D#, E, F#, A/C# D D/E E 10

+ Gtrs, Drs, Bs

some-one's got to take the high road If I don't, who will?

Handwritten notes: F#m7, F#m7, E, A/B, A

Kbd 2

subito p

26 **START HERE** I be-came a man of God to do His work.

Handwritten notes: C, F/A, G7/C

+ Gtrs, Drs, Bs

29 30 31

to spread His word to ease some pain and dry some tears.

C *F* *Em7* *Am*

32 33 34

That was the plan. But I

Poco più mosso
+ Cl (colla voce)

Cl, Kbd 2 Kbd 2, Vibes

Dm7 *Gsus7 6* *Cus* *C* *F#m*
+ Gtrs, Drs, Bs

35 36 37

might have thought twice if on - ly I knew that

E4 *D* *A2/C#*

38 39 40

I'd spend all of my time say - ing "Ainh, ainh, ainh, no, no! Don't

Kbd 2, Vibes

F/C + Gtrs, Drs, Bs

C2/E

Gtrs

Em7

Fm7

Dm7

Em

43 Rhythmically

41 42

do that!" See, ev - 'ry - one prays for sal -

Cl

Mrmba

Gtr 2 (8vb)

Bb

F/Bb

+ Gtrs, Kbd 2, Bs, Drs

Gtr 1, Kbd 2, Drs, Bs

G/F

Cm/F

44 45 46

- va - tion. I'm hap - py to give them the tools. The

Eb/Bb

Bb

F/Bb

Eb/Bb

Bb

F/Bb

Gtrs

47 3 48 49 3 3

prob - lem is— here's my frus - tra-tion— no-bod - y wants to have

Mmba

Gtr 2 (8vb)

+ Gtr 1, Kbd 2, Drs, Bs

Handwritten notes: E/D, Dm, D/D, B/D

50 51 52

rules. So heav - en help me with my la - bors

Handwritten: Slower

+ Chime

Handwritten: A/E, F#m, B/D#, E?

Handwritten: mf (+ Kbd 2 arpeggios)

+ Timp

+ Gtrs, Drs, Bs

53 54 55

How can you ex - pect one man to save his fam - 'ly

Handwritten: A/C#, D, D/E, + Fl

56 and his neigh - bors? 58 Heav - en help me

Fl, Kbd 2 (Bues) + Gtrs, Drs, Bs + Chime Cm7

59 Oh, heav - en help me 60 61 If Heav - en can't 62

+ Gtr 1, Drs, Bs + Timp E7sus E7sus

63 Who 64 can? 65 66

Fl, Kbd 2 Chimes A F#m G/F A

END HERE