

7

REN:

8

START  
HERE

Str. HH

I ne-ver walk when I can run I don't be-lieve I e-ver could

+ Kbd 2,  
Bs

Bb

Bb/D

B

9

10

Peo-ple try to slow me down Say-in' "Boy, you real-ly should

Eb

C/E

C/E

Bb/F

11

12

Kick back and chill" but, I can't stand

G7

C

F7sus

(REN:)

13

14

Musical staff for measures 13 and 14, showing a melodic line in treble clef.

still

T Sx

Gtr 2

+ Gtr 1

Two musical staves for guitar and piano accompaniment. The guitar staff includes a triplet of eighth notes. The piano staff includes handwritten chord notations: Bbm7, Cm, Bbm7/Db, Eb, F, Fm7, and Eb/F. Dynamic markings include sfz.

15

REN:

16

Musical staff for measures 15 and 16, showing a melodic line in treble clef.

I called the doc - tor, he said, "Son, I can-not of - fer you a pill."

Gtr. HH  
+ Tr

Musical staff for guitar and piano accompaniment. The guitar staff shows a rhythmic pattern with 'x' marks. The piano staff includes handwritten chord notations: Bbm7 and Eb.

17

18

So I ne - ver found re - lief and now I've got to move un - til

Musical staff for measures 17 and 18, showing a melodic line in treble clef.

Two musical staves for guitar and piano accompaniment. The piano staff includes handwritten chord notations: C/C and Bbm7/F.

I Can't Stand Still  
WILLARD:  
"Around here we walk."

19 20 21

I've had my fill I can't stand still.

Gtrs, HH  
+ Tri

Bb/F Gm7 C9 F7sus Bb

+ Kbd 2, Bs

+ Gtrs (Kbd 2 out)

22 REN: 23

Back where I come from Life's ne - ver hum - drum

Kbd 2, T Sx

Mmba

Ebm7 Gb/Ab Dbm9

+ Bs

24 25

I wish I could take you there Oh,

Cm7 Eb/F Bb

(REN:) 26 We had the world at our feet Life was

Gtrs (soft) *ff* 3

T Sx *sfp* *ff*

27 3 3

28 3 3 29

sweet Ain't no doubt Grab a seat Check it out!

Kbd 2

30 [REN does a few dance moves] 31 WILLARD: "You're gonna last

+ Bs

+ Gtrs, Bs (Dr fill)

+ T Sx, Gtrs, Bs, Drs

*D<sup>7</sup>* *D/F#* *Gm* *Cm?* *B<sup>7</sup>/D* *E<sup>b</sup>* *F* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>*

about five minutes in this town."

~~32 33~~

~~Kbd 2~~

~~Gr 2~~

~~+ T Sx, Gtrs, Bs, Drs~~

~~Bbm7 Eb/Bb Bbm7~~

~~gub-----~~

34 (REN:)

Oh, I thought it ne - ver would end\_\_\_\_\_ But I

T Sx

Gr 1

*fp* *ff*

D7 /F# G7

*fp* *f*

36 37 38

lost it some-how\_\_\_\_\_ Would you look at me now\_\_\_\_\_

T Sx

Gr 2

C7sus C7 Eb/F Eb/F F/G

+ Kbd 2, *mf* Drs, Bs

39 (REN:)

40

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtr, HH

T Sx

+ Kbd 2, Bs

41

42

May-be look be-fore I leap And then I think, "Hey, what's the use?"

D7/F#

C/G

END HERE

43

44

Ain't done it yet and I can't for

+ T Sx

Am7

D9

F/G

G

C/A