

START HERE

GIRLS:

Let's hit the cell - ing— And then let's tear up this town—

BOYS:

Let's hit the cell - ing— And then let's tear up this town—

Gtr 1

+ Gtr 2

+ Gtr 2

Gtr 1

+ Kbd 2 (sust)

T Sx

+ Bs

33

34

35

36

37

Gtr 1

(Drs play through)

+ Gtr 2,
Bs

On cue:

REN: "You're beautiful"

RESUME

38

GIRLS:

39

40

41

42

Awwww

Ah

BOYS:

Awwww

Ah

Gtr

Drs (solo)

T Sx

43

44

45

46

Ah

To-night we're gon-na cut

Ah

To-night we're gon-na cut

growl

47

Musical score for measures 48-50. It includes two vocal staves with lyrics, a Tenor Saxophone (Tsx) staff, a Guitar (Gtrs) staff with chord diagrams, and a Piano (Bs) staff with handwritten chord symbols (C, F) and bass line.

48 49 50

loose Foot - loose! Kick _____ off your Sun - day shoes

loose Foot - loose! Kick _____ off your Sun - day shoes

Tsx

Gtrs

C F C F C

Bs

51

52

53

54

Musical score for measures 51-54. It includes two vocal staves with lyrics, a Tenor Saxophone (Tsx) staff, a Guitar (Gtrs) staff with chord diagrams, and a Piano (Bs) staff with handwritten chord symbols (C, f, C, f, c) and bass line.

51 52 53 54

Please, Lou - ise Pull me off _____ a my knees

Please, Lou - ise Pull me off _____ a my knees

C f C f c

Bs

55

URLEEN / WENDY JO / RUSTY :

56

57

58

GIRLS:

Jackl

backl

Come on be-fore we crack

Jack

get back

Come on be - fore we crack

BOYS:

Jack

get back

Come on be - fore we crack

T Sx

growl

Gtrs

Bs

GIRLS:

59

60

61

Lose

your

blues

Ev' - ry - bo - dy cut Foot -

BOYS:

Lose

your

blues

Ev' - ry - bo - dy cut Foot -

Gtr 1

T Sx

Gtr 2

+ Bs

62

"1st Jive"

END HERE

63

64

65

- loose!

- loose!

Gtr 1 "Mother of all solos"

G

C/G

F(add2)

C/E

+ Gtr 2, T Sx

a

C/G F2

f2 C/E

+ Kbd 2, *mf*
Drs, Bs

(Drs play through)

66

67

68

69

G

C/G

F(add2)

F/G

a

a C/G F2

F/2 a

+ Gtr 2, T Sx