

(CHUCK:)

TRAVIS: "Oh, yeah? What does she get out of it?"

38 39 40 41

that ... ant

Harmonica (Gtr 1)
ad-lib

Bs + Kbd 2

CHUCK:

Ev' - ry - thing — that she needs —

42 43 44

Bs

ARIEL: "Like you'd know."

Poco più mosso (♩ = 148)

**START
HERE**

CHUCK:

Well, she'd

PIANO

45 46 47

Bs

48

(CHUCK:)

Handwritten: B

49 (B)

like you to think she was born _____ yes - ter - day with her

Gr 2 E

[PLAY L.H.] *mf* E

+ Bs, Drs E

50 E 51 E 52 B

in - no - cent looks and her lit - tle town _____ ways when she smi - lin' at me she's got

A E

A A E

53 B 54 F# 55 F#m 7 45

an - gels in her eyes _____ But I've

B Gtr 1 Bm 7 #5

E E B

56

E B 57 E B

seen how she moves and this girl _____ real - ly cooks _____ she

[PLAY BOTH HANDS] Gtr 1 3

+ Gtr 2, Drs, Bs

(CHUCK:)

58

A E A E

taught me some tricks you can't learn in books and I'm

+ Gtrs,
Drs, Bs

60

E B FH7 CH7

start - ing to think she's the de - vil in dis - guise...

61

62

F#sus7

63

The girl gets a .

TRAVIS / LYLE:

The girl gets a .

B7sus

f

Kbd 2

64 (CHUCK:) *B E503/B*

65 *E/B* *E503/B*

round She knows _____ what she likes _____

(LYLE/TRAVIS:) round _____ Hunh!

Gtrs *E A503/E* *A/E* *A503/E*

+ Kbd 2, Perc, Drs, Bs

67 *E/B* *B* *E503/B*

68 69

I got what she needs _____ just

Needs _____

A/E *E* *A503/E*

(CHUCK:)

E1B

A2

72

B5

70

wait-'ll to-night_____

we'll both make our moves_____

(LYLE/TRAVIS:)

Just wait!

Make our moves_____

Gtr

Kbd 2

Gtr 1

A/E

D2

E5

Gtr 2

mf

(Sub)-----

C#505

E2

END HERE

73

yeah, we'll co-ver some_____ ground_____

The girl_____ gets a-

yeah, we'll co-ver some_____ ground_____

Gtr 1

F#505

A2

Gtr 2

f