

Holding Out For A Hero

(RUSTY, URLEEN, WENDY JO, ARIEL)

CUE:

REN: "That's cuz you make her horny."

WILLARD: "Y'think?!"

Freely

RUSTY:

"If I could only find a guy who'd make the first move."

URLEEN:

"If only I could find a guy who- when he went to kiss me goodnight - he'd take his toothpick out of his mouth."

WENDY JO:

"If only I could find a guy."

Musical score for the 'Freely' section, measures 1-3. It includes vocal lines for Rusty, Urleen, and Wendy Jo, and piano accompaniment for Vibes and Piano. The piano part is marked 'mp' and includes a 'PIANO' dynamic marking.

START HERE

4

Rubato

ARIEL:

Vocal line for Ariel, measures 4-7. The lyrics are: "Where have all the good men gone, and where are all the gods?"

Where have all the good men gone, and where are all the gods?

Piano accompaniment for Ariel's section, measures 4-7. It includes handwritten chord markings: Am 2, G6, and F6. The piano part is marked 'mp' and includes a '+ Kbd 2' and '+ Bs' marking.

(ARIEL:)

8 9 10 11

Where's the street-wise Her-cu-les to fight the ri - sing odds?

WENDY JO / RUSTY / URLEEN:

Yeah!

I'd like to

CONDUCT:

E7sus

E

Kbd 2, Bs

PLAY:

12

13 14 15

Is-n't there a white knight up-on a fier - y steed?

know

Am

Em

D/E espr.

3

(ARIEL:)

16 17 18

Musical staff for ARIEL: measures 16-18. The staff shows a melodic line with notes and rests. Measure 16 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 17 has quarter notes D5, E5, F5, G5. Measure 18 has a quarter rest, followed by quarter notes G5, F5, E5, D5.

Late at night I toss_____ and I turn_____

(3 GIRLS:)

3

Musical staff for 3 GIRLS: measures 16-18. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4.

I toss and I turn Oooh_____

C/F

Dm7

Piano accompaniment for measures 16-18. The right hand has sustained chords: C/F in measure 16, and Dm7 in measure 18. The left hand has a simple bass line with quarter notes.

+ Kbd 2

+ Bs

ARIEL:

19 20 21 22

Musical staff for ARIEL: measures 19-22. Measure 19 has a quarter rest. Measure 20 has quarter notes G4, A4, B4, C5. Measure 21 has quarter notes D5, E5, F5, G5. Measure 22 has a quarter rest, followed by quarter notes G5, F5, E5, D5.

And I dream_____ of what I need.

I need a

Musical staff for 3 GIRLS: measures 19-22. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest, followed by a guitar line (Gtr 1) with eighth notes G4, A4, B4, C5.

Gtr 1

Bm755

+ F# E7

Piano accompaniment for measures 19-22. The right hand has sustained chords: Bm755 in measure 20, and F# E7 in measure 22. The left hand has a simple bass line with quarter notes.

23 Disco appassionato (♩ = 145)

3 GIRLS:

23 24 25 26

Musical staff for 3 GIRLS: measures 23-26. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4.

he - ro!

Doo doo doo doo

Musical staff for Kbd 2 measures 23-26. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest, followed by a guitar line (Gtr) with eighth notes G4, A4, B4.

Kbd 2

PIANO

Am

Am

Piano accompaniment for measures 23-26. The right hand has a melodic line with chords: Am in measure 23, and Am in measure 26. The left hand has a rhythmic bass line with eighth notes. Dynamics include mp solo and subito f.

mp solo

subito f

+ Gtrs, Bs

+ Drs

(3 GIRLS:)

27 28 29

Doo doo doo doo Doo doo doo

(8^{va}) Kbd 2

+ Fl *Am/G* *Am/G* *Fmaj7*

+ Gtrs, Bs

30 31 32

doo Ahhl Ahhl

(8^{va}) --- 1

Am/F *Am/E* *E*

33 **ARIEL:** 34 35

Some-where af - ter mid - night in my wild - est fan - ta - sy. -

Am *G6*

mf Kbd 2

+ Gtr 2, Bs

(ARIEL:)

36 37 38

some - where just be - yond my reach, there's some -

Gtr 1
Kbd 2

+ Gtr 2.
Bs

F

(ARIEL:)

39 40 41

one reach-ing back for me. Rac-ing on the thun -

3 GIRLS:
Doo doo doo doo

TSx

Esus E 16# An

(ARIEL:)

42 43 44
der and ris - ing with the heat,

(3 GIRLS:)

Doo Doo doo

Handwritten chords: Am, Em, Em

45 46 47 48
it's gon-na take a su - per man to sweep me off my feet.

doo Ahh I need a I need a

STOP HERE

Handwritten chords: F#m, Dm, Esus, E