Financial Assistance

Financial aid is available in the form of grants, loans, scholarships, and student employment.

Students are encouraged to apply for financial aid as soon as possible after January 1 for the next academic year.

The Free Application for Federal Student Aid (FAFSA) is available at www.fafsa.gov. There is no fee to apply. Use the information from the family’s previous year tax return. The federal school code for Frontier Community College is 014090. Aid is usually awarded on a first-come, greatest need basis.

Scholarships are listed on Frontier’s website at www.iecc.edu/fcc.

How to Apply for Admission:

- Complete the admissions application online at www.iecc.edu/admissions.

- Submit an official transcript from a high school or General Education Development (GED) certificate, and any previous college work.

- Take the ACT, SAT or the college given COMPASS test, if the applicant is to be a full-time student. To take the COMPASS test, contact the FCC Advisement Office at 842-3711.

Contact Information

For additional information, contact Frontier Community College.

(618) 842-3711
1-877-464-3687
fccadmissions@iecc.edu

2 Frontier Drive, Fairfield, IL 62837
www.iecc.edu/fcc

IECC Mission Statement: Our mission is to deliver exceptional education and services to improve the lives of our students and to strengthen our communities. IECC Mission Statement.

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The Graphic Arts & Design certificate will prepare students to perform a variety of computerized visual communication activities, from an artists’ perspective, for the purposes of influencing consumer, and social behavior. The program provides a robust curriculum of conceptual problem solving, critical thinking, creativity, and formal design. Emphasis is placed on branding and marketing strategies. Particular areas of study encompass typography, print and editorial design, branding and identity, information design, packaging, computer animation as well as production and presentation skills.

**First Semester**  
**Credit Hours 9**
- ART 1113 Introduction to Drawing 3
- GAD 1201 Computer Graphic Fundamentals 3
- GAD 1211 Computer Graphic Apps 3

**Second Semester**  
**Credit Hours 9**
- ART 1114 Design I 3
- GAD 1221 Computer Graphic Techniques 3
- GAD 1231 Computer Animation 3

**Total Program Hours 18**

GAD 1201 Computer Graphic Fundamentals

The course introduces the individual to graphic design using the computer. This course develops a technical understanding of how the operating system and design software interact to influence the development of computer art from a visual perspective. Further emphasis is placed on developing a fundamental understanding of industry standards, page layout, illustration, and photo alteration software (e.g. PowerPoint, Adobe Illustrator, and Adobe Photoshop).

GAD 1211 Computer Graphic Applications

The course focuses on developing design and production skills for printed publications. Students will use industry-standard digital tools to efficiently and accurately create 2D graphic elements and content. Basic visual design and production techniques are covered, including typography, vector-based graphics, and approaches to corporate identity and branding. Further students will attain advanced skills with Photoshop’s tool sets, techniques, capabilities and commands. Emphasis will be placed on making accurate selections, creating digital composites, working with contrast and color control/correction and layers, and developing professional skills need for the digital print imaging industry.

GAD 1211 Computer Graphic Techniques

The course focuses on advanced visual communication using computer graphics to produce advertising and layout designs for complex publications, including web publishing. Students will also study the history of advertising, media types, and advertising strategies. Emphasis is placed on attaining a good grasp of design concepts, creativity, effective problem solving, and presentation through lecture, presentation, in-class assignments, a research project, and outside class work. Work will be based on mastering hand skills in the form of sketches and layout and design. Computer skills will be perfected in the areas of design work on Adobe Illustrator and Photoshop using scanners, Windows platform systems, and color printers. Adobe Dreamweaver and Flash will be introduced to facilitate web design and simple logo animation.

GAD 1231 Computer Animation

This course focuses on the fundamentals of designing, authoring and producing many types of interactive user experiences including interface design, usability, navigation, flowcharting, interaction and animation. Students will use Flash as both a content creation and production tool. Further, the student will be introduced to the fundamentals of 3D modeling, lighting and texture using Maya/Foundation. Theory and production of animated 2D graphics for time-based media environments; concept, research, design and pre-production routines for motion graphics projects; focus on the animation typography, graphic objects and still images is heavily emphasized. Finally, the student will produce a time-based graphics and typography for end-use as film/video title and credit sequences, commercials, short-form video-based stories, web banners and experimental motion graphics.