

THE VIEW FROM THE VALLEY

Volume 14, Issue 9

March 11, 2020

Upcoming Events

March 14—Meet-and-Greet with Artist Sarah Wolfe; 4:00-5:00 p.m., Brubeck Arts Center Gallery

March 26-29—"All Kinds of People" Community Theatre Production; March 26-27 @ 7:30 p.m., March 29 @ 1:30 p.m., Brubeck Theatre

April 2—Phi Theta Kappa Initiation Honor Ceremony

April 10—College Closed; Spring Holiday

April 18—Close to You: The Music of the Carpenters Featuring Lisa Rock; 7:30 p.m., Brubeck Theatre

April 21—Freshman Scholarship Awards Night

April 23—Gunsmithing Open House; 1:00 p.m., IS Building

May 4-7—Spring Semester Final Exams

May 8—Graduation

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WVC Hosts 7th Annual Health Care Career Expo and Cadaver Surgery

More than 400 students from area high schools filled Wabash Valley College's Brubeck Arts Center Theatre for the 7th annual health care career expo and cadaver surgery on Feb. 21.

The annual event, which is hosted in conjunction with Wabash General Hospital, allowed students to hear from industry professionals about their specific roles in the medical field, tour Wabash Valley College's life sciences and nursing facilities and watch a total knee replacement surgery performed on one of the college's cadavers.

Dr. Todd Gill, life science professor at WVC, introduced the medical staff who would perform the operation for the students. Dr. Gill also thanked all those who helped make the event possible, especially Wabash General Hospital. Dr. Julko Fullop, Board Certified Orthopaedic Surgeon at WGH, oversaw the operation while commenting about the

procedure and taking questions from the audience. After the surgery was complete, students had the opportunity to go onstage to get an up-close look at the cadavers and speak with the medical professionals who performed the surgery.



Board certified orthopaedic surgeon Dr. Julko Fullop commentates on the total knee replacement happening behind him on stage.



Beth Fischer, PA-C, Mike Cheesman, PA-C, Sabrina Waldroup, RN, CST, Wabash Valley College student Cheyenne Summerfield and University of Evansville Marressa Henderson perform a total knee replacement as area high school students look on. Photo courtesy of TJ Hug of *The Prairie Post*.

Lady Warriors to face Monroe in NJCAA National Tournament Opener



The Wabash Valley College Lady Warriors have been seeded No. 9 overall, and will face Monroe College, N.Y. in the NJCAA national tournament next week. The announcement was made on a selection show webcast on the NJCAA website on Monday morning. The 24-team tournament begins on Tuesday, March 17, at the Rip Griffin Center on the campus of Lubbock Christian University in Lubbock, TX. In fact, the Lady Warriors (30-2) will face Monroe (19-11) in the very first game of the five-day tournament, Tuesday at 9 a.m. The winner of that game advances to a Wednesday morning game against No. 8 seed Jones, MS, one of eight teams in the 24-team field to receive a first round bye.

This is Wabash Valley's fourth straight trip to the national tournament. Last year, the Lady Warriors, after finishing the regular-season ranked No. 1, advanced to the quarterfinal round. The Monroe Mustangs received the automatic bid from the Northeast District. They are members of NJCAA Region 15.

Each WVC game in the national tournament will be broadcast live on 89.1FM WVJC radio, and streamed online at bashradio.com. All games at the national tournament will be streamed live at NJCAACHAMPSTV.com.

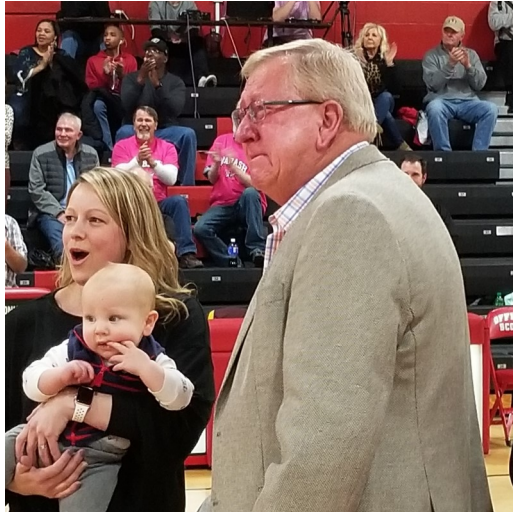
Warriors Retain Top Spot in Rankings



The Wabash Valley College baseball Warriors held onto the top spot in the weekly NJCAA Division I baseball poll, released on Monday, March 9. Rob Fournier's 15-2 team solidified their hold on the No. 1 spot for the third straight week.

Schnarre first honored, then surprised

On Saturday, February 22, Wabash Valley College honored Paul Schnarre for his record-setting career as Lady Warrior softball coach and long tenure as Athletic Director.



An emotional Paul Schnarre turns to view a sign proclaiming him as the first inductee into a planned WVC Hall of Fame.

During a ceremony prior to the start of the Warriors' home finale basketball game, WVC president Dr. Matt Fowler read from a long list of Schnarre accomplishments, including the all-time junior college record for softball wins (1,404). Schnarre was surrounded by current and former players along with family and friends.

Athletic Director Mike Carpenter then stepped to the mic and surprised Schnarre again. He announced plans to begin a WVC Hall of Fame in 2021 and said that Schnarre would be the first inductee into the Hall. A sign proclaiming Schnarre's induction was then unveiled.

"We have been working on this for a few months, and the hardest part has been keeping it a secret from Coach Schnarre," Carpenter said. "His guidance and vision as the Athletic Director is the main reason why all of our sports have competed on a National level for so many years, and his excellence as a Softball coach will never be duplicated. We're happy to announce Paul Schnarre as the first inductee into the WVC Athletics Hall of Fame."

Schnarre, who retired from the head softball position earlier this year, amassed a record of 1,404-325. His teams have won 23 Great Rivers Athletic Conference championships, 11 Region titles and have made 10 trips to the NJCAA national softball tournament.

News Channel 15 Receives Top Honor



Wabash Valley College's News Channel 15 was named the "Best Community College TV Station" by the Intercollegiate Broadcasting System at their awards ceremony on March 7 in New York City. On hand to receive the award were WVC Broadcast Services Specialist Scott McCallen and sophomore student Tristan Thomas, who was also named a finalist for Best Video Sports Report.

The Intercollegiate Broadcasting System is the oldest running collegiate broadcasting association in the United States. The Intercollegiate Broadcasting System honors excellence in programming, air personalities, public service efforts, and outstanding stations with the Intercollegiate Broadcasting System College Media Awards.

WVC Ag Students Test Field Simulator



Wabash Valley College Ag students used a field sprayer simulator as part of a hands-on learning opportunity on February 18. Caleb Porter from Wabash Valley Service Company was on hand to train students on the simulator. Mr. Porter is a WVC ag graduate who now works as a custom applicator for WVSC. WVSC loaned the simulator to WVC, and once the school is done using it, WVSC will be using it to train their own employees.

WVC Foundation's Crystal Ball a success

The Wabash Valley College Foundation hosted its annual Crystal Ball on Saturday, Feb. 15, in the Mabel A. Courter Youth Center Anderson Building.

Wabash Valley College Foundation President Karin Hodgson said with over 160 people in attendance, the Crystal Ball "was a success. We raised about \$6000 for the WVC Foundation. The donations were made by businesses and individuals alike. Overall, it was a fun evening to celebrate Valentine's day, WVC and the community."

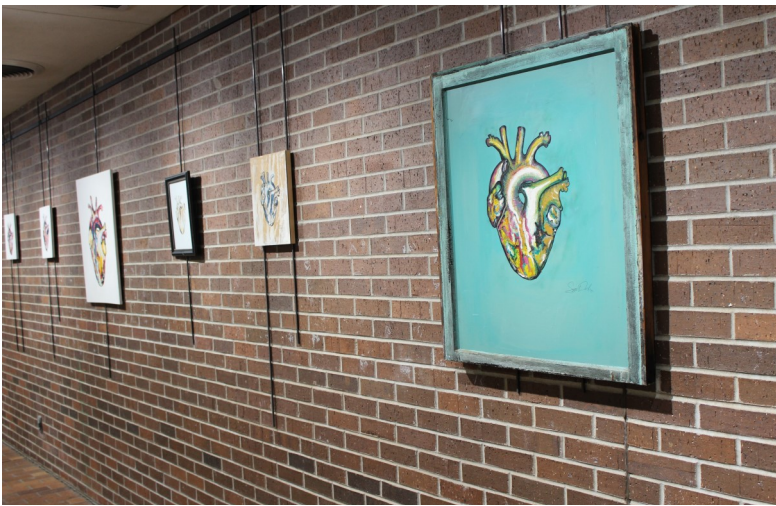
Mrs. Hodgson noted that the highlight of the evening was Kyle Peach's presentation about the Radio/TV program and the national awards it and WVC sophomore Tristan Thomas have been nominated for. After the presentation, dinner, which was catered by Hogg Heaven Catering Co. and served by WVC Tribe students, was served. After dinner, the attendees were entertained by comedian/magician Mike Bliss.

By offering the community the opportunity to attend the Crystal Ball, the Foundation has raised over \$300,000 to help with WVC projects through the years.



Comedian/magician Mike Bliss entertains the attendees of the Crystal Ball.

WVC Brubeck Arts Center Gallery hosts exhibit by artist Sarah Wolfe



Artist Sarah Wolfe's newest exhibit, "Common Finish: New Works," is now on display at Wabash Valley College's Brubeck Arts Center Gallery until Mar. 30. The BAC Gallery will host a meet-and-greet with the artist on Mar. 14 from 4 p.m. until 5 p.m.

The exhibit is comprised of three different art styles: portraiture, sculpture and anatomical surrealism.

"My style depends on the medium," Wolfe said. "If it's drawing, my style is more anatomical, mostly hearts. People ask me why

I draw hearts, and the easy answer is, I haven't found the last one to draw yet. They often want a more romantic answer than that, but the truth is, we all have one. We're all walking around with one, but most of us don't know what they look like."

Wolfe brought nine such pieces for display in the exhibit. She also brought a few sculptural pieces for the exhibit which explore other issues.

"The sculptural pieces explore themes of fragility, specifically environmental fragility, and repro-

ductive issues. They represent the desire to preserve and contain that which we cannot."

Wolfe also brought several portraits to include in the exhibit.

"Doing a self-portrait is a big deal personally as an artist because it's something that every well-known artist does, and I had never done one. This past year, I decided to just do it. The oil pastel portraits are my favorite, because they combine my favorite medium with drawing, which is more meticulous."

Wolfe describes herself as a lifelong artist, having been taught by local artist and, now, author Brenda Wick.

"I didn't start getting more serious about art until I started taking lessons from Brenda Wick when I was 10 years old. I studied with her for eight or nine years, until I graduated, and then I went to Savannah College of Art Design for a couple of years."

Wolfe has been making art for several years and her pieces have been purchased for private collection.

A question that most people ask artists when viewing their work is, "What's the story behind this piece?" Wolfe commented that she's "... more interested in the public's reaction. I'm not all that interested in what story I have to tell about my work. I'm interested in what people think and feel when they're viewing my work."

She remarked that it's a very Midwestern thing to look at a piece of art and say, "Oh, I like it," and move on to another piece. "I'm more interested when someone who looks at my work and asks, 'Why are you doing this?' Someone who is curious, wants to ask questions and has their own story to tell about it. That's intriguing to me," said Wolfe.

The BAC Gallery has set up a comments book for the public to leave their thoughts about the exhibit, and the artist welcomes the public's comment about the various works displayed in the exhibit.